

# 138 Who Would Think That What Was Needed

1 Who would think that what was need - ed to trans -  
 2 Shep - herds watch and wise men won - der; mon - archs  
 3 Cen - tu - ries of skill and sci - ence span the

form and save the earth might not be a  
 scorn and an - gels sing; such a place as  
 past from which we move, yet ex - pe - rience

plan or ar - my, proud in pur - pose, proved in  
 none would reck - on hosts a ho - ly help - less  
 ques - tions wheth - er, with such prog - ress, we im -

worth? Who would think, de - spite de - ri - sion, that a  
 thing. Sta - ble beasts and by - passed strang - ers watch a  
 prove. While the hu - man lot we pon - der, lest our

Hindsight is nearly always clearer than foresight, and with gentle good humor this Christmas hymn points out how great was the gap between human expectation and God's actual way of providing a means of salvation for us. God's ways continually exceed our claims to comprehend them.

JESUS CHRIST: BIRTH

child should lead the way?  
ba - by laid in hay; God sur - pris - es earth with  
hopes and hu - mor fray,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with block chords and single notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

heav - en, com - ing here on Christ - mas Day.

The second system of musical notation also consists of two staves in treble and bass clefs with a one-flat key signature. The melody in the upper staff continues from the first system, ending with a double bar line. The lyrics 'heav - en, com - ing here on Christ - mas Day.' are printed below the notes. The bass line provides a steady accompaniment.