

37 Let All Things Now Living



1 Let all things now liv - ing a song of thanks-giv - ing
 2 By law God en - forc - es, the stars in their cours - es,



to God our Cre - a - tor tri - um - phant - ly raise;
 the sun in its or - bit o - be - dient - ly shine;



who fash-ioned and made us, pro - tect - ed and stayed us,
 the hills and the moun-tains, the riv - ers and foun-tains,



by guid - ing us on to the end of our days.
 the depths of the o - cean pro - claim God di - vine.

Harmony

God's ban - ners are o'er us; pure light goes be - fore us,
 We too should be voic - ing our love and re - joic - ing;

a pil - lar of fire shin - ing forth in the night:
 with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE

The musical score is written on two staves in G major (one sharp). The first staff contains the melody for the first line of lyrics, with chords G, D, G, Am, and D indicated above the notes. The second staff contains the melody for the second line of lyrics, with chords G, C, G, D, and G indicated above the notes. The piece concludes with a double bar line.

till shad-ows have van-ished, all fear-ful-ness ban-ished,
till all things now liv-ing u-nite in thanks-giv-ing:

as for-ward we trav-el from light in-to light.
to God in the high-est, ho-san-na and praise!