

BAPTISM

484 Out of Deep, Unordered Water

1 Out of deep, un - or - dered wa - ter God cre -
 2 Wa - ter on the hu - man fore - head, birth - mark
 3 Stand - ing round the font re - minds us of the

at - ed light and land, world of bird and beast and,
 of the love of God, is the sign of death and
 He - brews' climb a - shore. Life is hal - lowed by the

lat - er, in God's im - age, wom - an, man.
 ris - ing; through the seas there runs a road.
 knowl - edge God has been this way be - fore.

There is wa - ter in the riv - er bring - ing life to tree and plant.

By connecting the water in the font with the waters of creation, the parted waters through which the Israelites were set free, and the rivers that sustain life everywhere, this hymn reminds us that baptism incorporates us into God's creative, redemptive, and sustaining activity.

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Let cre - a - tion praise its giv - er: there is wa - ter in the font.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: "Let cre - a - tion praise its giv - er: there is wa - ter in the font." The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The piece concludes with a double bar line.