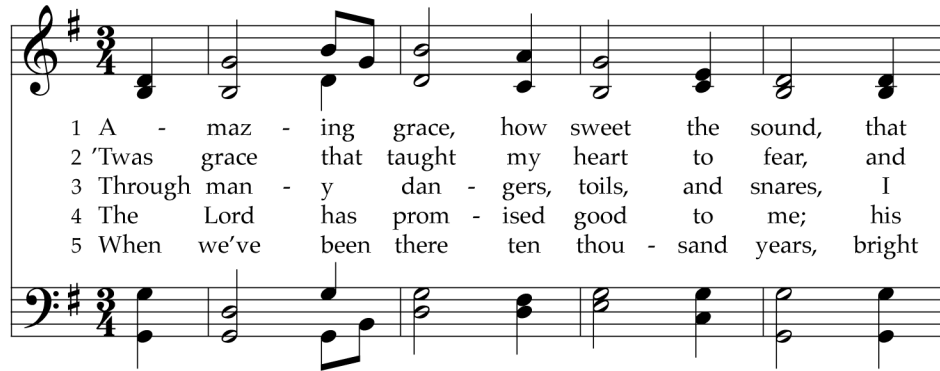
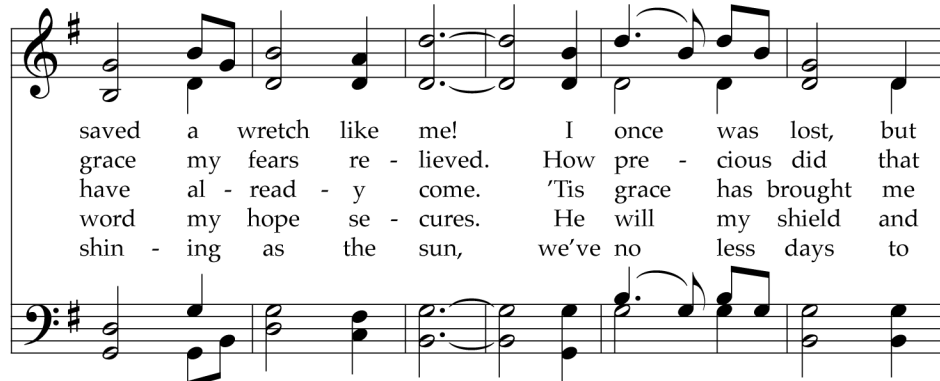


THANKSGIVING

# 649 Amazing Grace, How Sweet the Sound



1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to



now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

**CHOCTAW**

*Shilombish holitopa ma!  
 Ishminti pulla cha  
 hatak ilbusha pia ha  
 is pi yukpalashke.*

**CREEK**

*Po ya fek cha he thlat ah tet  
 ah non ah cha pa kas  
 cha fee kee o funnan la kus  
 um e ha ta la yus.*

**NAVAHO**

*Nizhónígo jooá díits' a'  
 yisdáshítinígí,  
 lah yóóiyá, k'ad  
 shénáhoosdzin,  
 doo eesh'í' da nít'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1–4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads*, 1790; Navaho, Albert Tsosie  
 MUSIC: *Columbian Harmony*, 1829; arr. Edwin O. Excell, 1910, alt.  
 Text Phonetic Transcr. Cherokee, Kiowa, Creek, and Choctaw © Oklahoma Indian Missionary Conference;  
 Phonetic Transcr. Navaho © Albert Tsosie

THANKSGIVING

CHEROKEE

*Ooh nay thla nah, hee oo way gee'.  
E gah gwoo yah hay ee.  
Naw gwoo joe sah, we you low say,  
e gah gwoo yah ho nah.*

KIOWA

*Daw k'ee da ha dawtsahy he tso'w'ha'w  
daw k'ee da ha dawtsahy hee.  
Bay dawtsahy ta'w, gaw aym ow thah t'aw,  
daw k'ee da ha dawtsahy h'ee.*