

THANKSGIVING

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



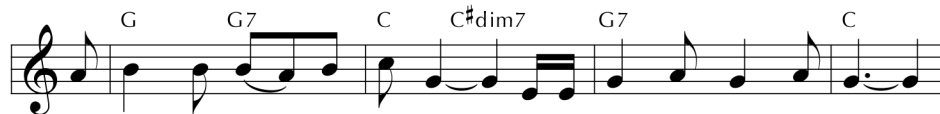
1 Why should I feel dis-cour-aged? Why should the shad-ows come?
2 "Let not your heart be trou-bled," his ten-der word I hear,
3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



Why should my heart be lone-ly and long for heaven and home,
and rest-ing on his good-ness, I lose my doubts and fears;
when song gives place to sigh-ing, when hope with-in me dies,



when Je-sus is my por-tion? My con-stant friend is he:
though by the path he lead-eth but one step I may see:
I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.



I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)



This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

TEXT: Civilla Durfee Martin, 1905
MUSIC: Charles H. Gabriel, 1905

SPARROW
Irregular

THANKSGIVING

for his eye is on the spar-row, and I know he watch-es me.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal melody with lyrics underneath. The lower staff is in bass clef and contains a bass line. Above the vocal staff, there are six chord symbols: C7, F, Fm, C, G7, and C. The lyrics are: "for his eye is on the spar-row, and I know he watch-es me." The music is in a 4/4 time signature and ends with a double bar line.