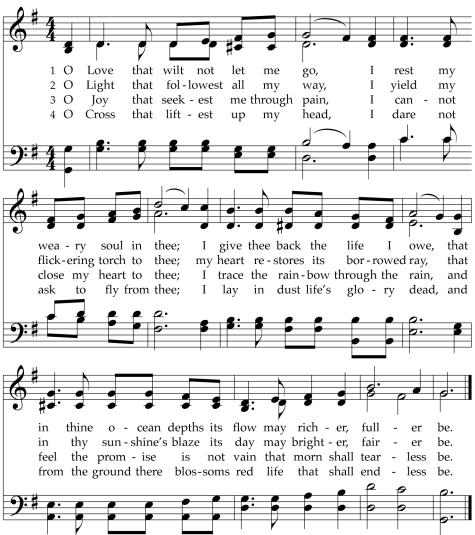
O Love That Wilt Not Let Me Go 833



This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this speciallycomposed tune for the 11th-century patroness of Scotland.