

The people who survived the sword found grace in the wilderness.

Jeremiah 31:2

I thank you that you have answered me.

Psalms 118:21

Set your mind on things that are above.

1 Corinthians 3:2

They left the tomb quickly with reverence and great joy.

Matthew 28:8

Preacher
Rev. Gusti Linnea Newquist

Assistants
Cormac Sell
Patch Sell
Brad Toole

Pianist
Sam Jannotta

Organist
Dianne Holliman

Soloist
Wanda Stewart

Interlude
Renée Nutwell

Choir Director
Steve Grives

Tech Support
Mark Nutwell

To Our Guests
We are glad you are with us. Please sign the guest book by the front door and fill in a visitor’s card from the pew pocket. After the service enjoy a cup of fair trade coffee with friends in the Fellowship Hall.

THE FONT OF IDENTITY

† † †

Prelude

Introit (4x)
Christ is risen, alleluia.
Love is risen, alleluia.

Proclamation
In life and death we belong to God.
Through the grace of our Lord Jesus Christ,
the love of God, and the communion of the Holy Spirit,
we trust in the one triune God,
whom alone we worship and serve.

Easter Alleluia
Christ Is Risen!
Christ Is Risen, Indeed!

***Hymn 246**
“Christ Is Alive!”

Prayer for The Dance
Some of us have had a rough year
We’ve lost the beat
We’ve been pushed aside
The music has been drowned out
by shouting and fear and anger
The dance is beginning
let those who are able
make music for those who cannot
let music fill the air bringing joy and hope to all who hear

Kyrie 579
Kyrie eleison. Kyrie eleison. Kyrie eleison.
Christe eleison ...
Kyrie eleison ...

Declaration of Grace and Gratitude

***+Alleluia 236**, refrain (2x)
Alleluia, alleluia, alleluia!

Blessing the World
Sudan, South Sudan, Uganda

+Response 188, v.1

First Pew

+Response 188, v.2

Welcome and Parish Life

THE WORD OF HOPE

† † †

Reading

Interlude

Lesson
Jeremiah 31:2-6

Sermon
“The Dance of the Merrymakers”

***+Hymn 157**
“I Danced in the Morning”

THE BREAD OF LIFE

† † †

Memorial Moment

Eucharistic Prayer

***+Response 243**
Be not afraid; sing out for joy! Christ is risen, alleluia!

Offering Our Gifts

Offertory
“Hallelujah, Praise the Lord”

***Acclamation**
With believers in every time and place
we rejoice that nothing in life or in death
can separate us from the love of God
in Christ Jesus, our Lord

† † †

***Sending 853**, v. 1-2
“We Are Marching in the Light of God”

***Postlude**

Dance is a prayer for the future, a remembrance of the past and a joyful exclamation of thanks for the present.

Amelia Atwater-Rhodes

Dancing is like dreaming with your feet.

Constanze Mozart

Those who were seen dancing were thought to be insane by those who could not hear the music.

Friedrich Nietzsche

Dancers come and go in the twinkling of an eye, but the dance lives on.

Michael Jackson

**Please rise in body and spirit.*

Prayer of The Dance
Janet Morley


Lesson Translation
New Revised
Standard Version

Flowers
Made possible by many generous donations from the congregation

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Shepherdstown Presbyterian Church: An Inclusive Spiritual Community. We welcome all who long for meaning, hope, and belonging. Our faith & practice are rooted in the way of Jesus and enriched by wisdom from all sources. We are committed to being and becoming people of radical compassion, working for justice and wholeness in ourselves and the world.



Sunday, April 9 • Resurrection of the Lord/Easter Sunday
Acts 10:34-43; Psalm 118:1-2, 14-24; Colossians 3:1-4; John 20:1-18
6:30 a.m. Sunrise Service at Rumsey Monument Park
8:30 a.m. Early Service Worship with Communion - Sanctuary
11:00 a.m. Service of Worship with Communion - Sanctuary and Facebook Live!
No Sunday Studio - Children K-5th Grade - Child Care available

Monday, April 10
SPC Staff Holiday - Church Office Closed

Wednesday, April 12
10:00 a.m. SPC Safety Meeting - Fellowship Hall
7:00 p.m. Friends of Music Rehearsal - Sanctuary

Thursday, April 13
7:00 p.m. Session Meeting - Fellowship Hall/Hybrid

Friday, April 14
12:00 p.m. Gathering Space for Prayer via Zoom
7:00 p.m. Friends of Music Rehearsal - Sanctuary

Saturday, April 15
7:30 a.m. Men’s Breakfast - Fellowship Hall
10:00 a.m. Friends of Music Lunch & Rehearsal - Fellowship Hall/Sanctuary
7:30 p.m. Friends of Music Concert - Sanctuary

Sunday, April 16 • Second Sunday of Eastertide
Acts 2:14a, 22-32; Psalm 16; 1 Peter 1:3-9; John 20:19-31
8:30 a.m. Early Service Worship - Sanctuary
9:30 a.m. Sunday Seminar - Fellowship Hall/Hybrid
11:00 a.m. Service of Worship - Sanctuary and Facebook Live!
Sunday Studio - Children K-5th Grade - Classroom 1
12:30 p.m. Youth Group Gathering - Fellowship Hall
1:00 p.m. Friends of Music Rehearsal - Fellowship Hall/Sanctuary
3:00 p.m. Friends of Music Concert - Sanctuary

MUSIC IN WORSHIP: The Introit is from Zimbabwe. The Opening Hymn is an English version of an 8th century Greek Orthodox hymn that continues to be sung at midnight to mark the beginning of Easter. The Kyrie is a Russian Orthodox chant. The Alleluia comes from the Celtic tradition. The Sermon Hymn, written for its Shaker tune, is a 20th century ballad-like retelling of the life of Christ. The Sending comes from the Taizé Community.

THE PRAYER FOR THE DANCE and THE EUCHARISTIC PRAYER are adapted from *Shaping Sanctuary: Proclaiming God’s Grace in an Inclusive Church*, edited by Kelly Turney. Copyright 2000 by Reconciling Congregation Program. Reprinted by permission.

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Eastertide
Resurrection of The Lord

April 9, 2023
11:00 a.m.

Spanish Dancer

As in one’s hand a lighted match blinds you before
it comes aflame and sends out brilliant flickering
tongues to every side – so, within the ring of the
spectators, her dance begins in hasty, heated rhythms
and spreads itself darting flames around.

And suddenly the dance is altogether flame!

With a fierce glance she sets her hair alight.
Unexpectedly she turns with daring artfulness
the swirling flounces of her dress within this
conflagration, out of which her upheld naked arms,
clapping the castanets, appear like serpents striking.

And then, afraid her fire was diminishing,
she gathers it all up and flings it down
with an imperious haughty gesture, and watches
as it lies there writhing on the ground, unyielding
and unwilling to concede the dance has ended.
Yet she shows victory in her sweet swift smile
as she lifts up her face, while with her small firm feet
she stamps out the last of the dying embers.

Rainer Maria Rilke

SHEPHERDSTOWN PRESBYTERIAN CHURCH
Established 1743
Radical Hospitality • Holistic Spirituality • Engaged Compassion
We Choose Welcome