

# Come, Come Emmanuel

91

Musical score for 'Come, Come Emmanuel'. The score is in G major and 3/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The lyrics are 'Come, come Em - man - u - el. Come, Em -'. The second system is a repeat section with two endings. The first ending is marked 'For repeat' and the second is marked 'Final ending'. The lyrics for the second system are 'man - u - el. man - u - el.'.

This Advent refrain centers on the name of Jesus meaning "God with us" (Matthew 1:23, quoting Isaiah 7:14). Intended for repeated congregational singing, it can be expanded by the addition of stanzas sung by a soloist or choir, or it can serve effectively as a prayer response.

TEXT and MUSIC: James J. Chepponis, 1995  
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COME, COME EMMANUEL  
6.5

JESUS CHRIST: ADVENT

90

# Wait for the Lord

(Psalm 27)

Refrain

Musical score for 'Wait for the Lord'. The score is in G major and 3/2 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The lyrics are 'Wait for the Lord, whose day is near.' The second system has a vocal line and a piano accompaniment. The lyrics are 'Wait for the Lord; be strong; take heart!'.

# 92 While We Are Waiting, Come

1 While we are wait - ing, come;  
2 With power and glo - ry, come;  
3 Come, Sav - ior, quick - ly come;

while we are wait - ing, come.  
with power and glo - ry, come.  
come, Sav - ior, quick - ly come.

Je - sus, our Lord, Em - man - u - el,

while we are wait - ing, come.

This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.