"Your words became to me a joy and the delight of my heart." Jeremiah 15:16

I go around your altar, O LORD, singing aloud a song of thanksgiving. Psalm 26:25-26

Rejoice with those who rejoice; weep with those who weep. **Romans 12:15** "Those who lose their life for my sake will find it." **Matthew 16:25**

Preacher Rev. Gusti Linnea Newquist

> Assistant Carol Wood

Offertory Wanda Stewart

Offertory Tim Artlip John Landolt Mark Pullen Bill Rule

Accompanist Sam Jannotta

Tech Support Mark Nutwell

To Our Guests

We are glad you are with us. Please sign the guest book by the front door and fill in a visitor's card from the pew pocket. After the service enjoy a cup of fair trade coffee with friends in the Fellowship Hall.

THE FONT OF IDENTITY

+ + +

*+Introit 626 (2x)
As the deer pants for the water, so my soul longs after you.
You alone are my heart's desire, and I long to worship you.
You alone are my strength, my shield;
to you alone may my spirit yield.
You alone are my heart's desire, and I long to worship you.

Proclamation

In life and death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, whom alone we worship and serve.

> **Prayer** Sing to the Lord a new song. *Sing to the Lord all the earth.*

***+Hymn 10** "Sing Glory to the Name of God"

Prayer for Wholeness Create in me a clean heart, O God, *and renew a right Spirit within me.*

+**Response 829** "My Faith Looks Up to Thee"

Declaration of Grace and Gratitude The Lord has heard my cry for mercy; *the Lord accepts my prayer.*

*+**Response 71,** refrain (2x) Surely it is God who saves me; I will trust and not be afraid. For the Lord is my stronghold and my sure defense, and God will be my Savior.

> **Blessing the World** Armenia, Azerbaijan, Georgia

> > **+Response 450,** v. 1 "Be Thou My Vision"

> > > First Pew

+Response 450, v. 2 "Be Thou My Vision"

Welcome and Parish Life

THE WORD OF HOPE

+ † †

Lesson Psalm 150

***Hymn 339** "Lift Every Voice and Sing"

> Interlude "Christ Is All"

*+**Hymn 610** "O for a Thousand Tongues to Sing"

*+**Hymn 318** "In Christ There Is No East or West"

THE BREAD OF LIFE

+ + +

Memorial Moment

Eucharistic Prayer

Offering Our Gifts

Offertory "Leaning on the Everlasting Arms"

+ † †

*Acclamation With believers in every time and place we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus, our Lord.

> ***Sending 583** (2x) Gloria, gloria, in excelsis Deo! Gloria, gloria, alleluia, alleluia!

> > *Postlude

I want to sing like the birds sing, not worrying about who hears or what they will think. **Rumi**

Singing is the final act of healing and forgivenes. Kara Johnstad

Those who wish to sing will always find a song. Swedish Proverb

The only thing better than singing is more singing Ella Fitzgerald

Lesson Translation New Revised Standard Version

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Sermons & Information shepherdstownpresbyterian.org

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Sunday, September 3 • Twenty-Second Sunday of Ordinary Time *Exodus 3:1-15; Psalm 105:1-6, 23-26, 45b; Romans 12:9-21; Matthew 16:21-28* 8:30 a.m. Early Service Worship with Communion - Sanctuary

11:00 a.m. Service of Worship with Communion - Sanctuary and Facebook Live! Sunday Studio - Children K-5th Grade - Classroom 1 12:15 p.m. Special Choir Rehearsal - Sanctuary 4:00 p.m. Hymn Sing - Portico at SPC Youth Group End of Year Picnic at the home of Christa Joyce 5:00 p.m. Community Meal - Zion Episcopal Church Social Center, 215 E. Washington St., Charles Town, WV 25414 Monday, September 4 • Labor Day Church Office Closed **Tuesday, September 5** 7:30 p.m. Choir Rehearsal - Sanctuary Thursday, September 7 10:00 a.m. Presbyterian Women - Fellowship Hall Sunday, September 10 • Twenty-Third Sunday of Ordinary Time 8:30 a.m. Early Service Worship - Sanctuary 10:00 a.m. Special Choir Rehearsal - Sanctuary 11:00 a.m. Service of Worship - Sanctuary and Facebook Live! Sunday Studio - Children K-5th Grade - Classroom 1

3:00 p.m. Church Picnic and Talent Show - Morgans Grove Pavilion until 6:00 p.m.

MUSIC IN WORSHIP: The late 20th Century Introit is a paraphrase of Psalm 42, sung in the early church on their way to be baptized. The Sermon Hymn matches an early 21st Century American text with a familiar 17th Century German tune. The early 19th Century Response to the Prayer for Wholeness originated as a poem of private reflection. The late 20th Century Response to the Declaration is adapted from a canticle for Moring Prayer in the 1979 Book of Common Prayer of the Episcopal Church. The early 20th Century Response to the Blessing of the World and First Pew is based on an Irish monastic prayer dating to the 10th century of before. The First Sermon Hymn, often referred to as "The Black National Anthem," speaks to all who seek liberation from oppression. The 18th Century Second Sermon Hymn, by Charles Wesley, was written to mark the first anniversary of his conversion. The early 20th Century Third Sermon Hymn is paired with a mid 19th Century tune. The 19th Century First Eucharistic Prayer Response was written in the Dakota language to fit an already established Dakota tune. The Second Eucharistic Prayer Response is a traditional Argentine liturgical text and tune. The early 21st Century Communion Response was written specifically for use while receiving the elements. The late 20th Century Sending Hymn is from the Taizé community.

SHEPHERDSTOWN PRESBYTERIAN CHURCH

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Psalm 150

Praise the Lord! Praise God in the sanctuary; praise God in the mighty firmament! Praise God for these mighty deeds; praise God's surpassing greatness! Praise God with trumpet sound; praise God with trumpet sound; praise God with lute and harp! Praise God with tambourine and dance; praise God with strings and pipe! Praise God with clanging cymbals; praise God with loud clashing cymbals! Let everything that breathes praise the Lord! Praise the Lord!

SHEPHERDSTOWN PRESBYTERIAN CHURCH

Established 1743 Radical Hospitality • Holistic Spirituality • Engaged Compassion We Choose Welcome