

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 3 "Will you let the blind - ed see if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B♭ F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F♯m7) (G) (Asus) (A)  
 Gm7 B♭ Am7 B♭ Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B♭ F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

## DISCIPLESHP AND MISSION

## 721 Lord, You Have Come to the Lakeshore

*Tú has venido a la orilla*

D A D

1 Lord, you have come to the lake - shore look - ing  
 2 You know so well my pos - ses - sions; my boat  
 3 You need my hands, full of car - ing, through my  
 4 You, who have fished oth - er o -ceans, ev - er

G A A7

nei - ther for wealth - y nor wise ones; you on - ly  
 car - ries no gold and no weap - ons; you will  
 la - bors to give oth - ers rest and con - stant  
 longed for by souls who are wait - ing, my lov - ing

D A D D7

asked me to fol - low hum - bly.  
 find there my nets and la - bor.  
 love that keeps on lov - ing.  
 friend, as thus you call me:

Refrain / Estribillo

G D

O Lord, with your eyes you have searched me, and while  
 Se - ñor, *me has mi - ra - do a los o - jos, son - ri -*

A7 G A7 D D7

smil - ing have spo - ken my name; now my  
 en - do has di - cho mi nom - bre, en la -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Gutiérrez-Achón, 1988, alt.

PESCADOR DE HOMBRES  
8.10.10 with refrain

MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987

Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)  
Music Harm. © 1987 OCP

## DISCIPLESHIP AND MISSION

boat's left on the shore-line be - hind me. By your  
re - na he de - ja - do mi bar - ca, jun - to a

side I will seek oth - er seas.  
ti bus - ca - ré o - tro mar.

## SPANISH

- 1 Tú has venido a la orilla,  
no has buscado ni a sabios, ni a ricos,  
tan sólo quieres que yo te siga. Eстribillo
- 2 Tú sabes bien lo que tengo:  
en mi barca no hay oro ni espadas,  
tan solo redes y mi trabajo. Eстribillo
- 3 Tú necesitas mis manos,  
mi cansancio que a otros descance,  
amor que quiera seguir amando. Eстribillo
- 4 Tú, pescador de otros lagos,  
ansia eterna de almas que esperan,  
amigo bueno, que así me llamas. Eстribillo

TRUSTING IN THE PROMISES OF GOD

## 853 We Are Marching in the Light of God

*Siyahamba*



We are march-ing in the light of God; we are march-ing in the  
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -

light of God. We are march - ing in the light of God;  
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - kha - nyen' kwen - khos'.

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

TRUSTING IN THE PROMISES OF GOD

We are march-ing  
Si - ya - ham - ba

oo

oo

We are march-ing, march-ing, we are march-ing, march-ing,  
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march-ing  
Si - ya - ham - ba

oo

oo

We are march-ing, march-ing, we are march-ing, march-ing,  
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

*Additional stanzas ad lib.:*

We are dancing...  
We are praying...  
We are singing...